University
Archives

THE UNDERGROUND

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Turn to the centrespread to see what Student Council has in store for you!

G.R. Williams new Principal for Scarb Campus

By Paul Legge

G. Ronald Williams is the new principal of Scarborough College. Arriving at Scarborough College six years ago, Williams has had much exposure to the college and its workings. He came from the Faculty of Medicine in 1978, where he had been for twenty years and had served as Chairman of Biochemistry.

He has a high regard for the Staff at this college, backing this up by explaining that much of the faculty was recruited in the early 70's, a time when it was hard for teachers to get jobs, and thus Scarborough at that time picked the "cream of the crop". Williams actually went as far as to say there is worry that the staff may be "taken away" from Scarborough College.

The principal also stated that according to where funds were made available, he would be pushing for more research space in the college.

Asked what he felt his job consisted of, Williams stated that "this is the office in which a lot of things come together" and that this is where "decisions about allocation of resources occurs". Thus, Williams sees himself as "representing the college and being an advocate of the college" to the University of Toronto community.

On the subject of Scarborough College's closing in the near future, Williams totally dismissed the idea and added that "suburban campuses at the U of T are in an ideal situation...to do different things" and that we're better off than many places in the province.

As for this year, Scarborough has a new principal, U of T has a new President, we have a new Federal Government, and a possible provincial election. All these factors could have a big effect on the future of universities. And on the issue of cutbacks, Williams prefers to act on opportunities rather than cutbacks, and to always be modestly optimistic.

In a conversation which indeed indicated that he truly understood the needs of the students, Williams admitted the problems of not being close to the students. Being in his position, it's hard to meet the average student, but would very much like to be aware of their aspirations and problems.

Williams also gave some words of good advice to students--that being, not only to "enjoy yourself for this year", but to "somehow try to think beyond the future in an open fashion".

He stated that the successful people are those who have an open-minded approach to university. Do the best you can and keep all options open after graduation.

These are the Residences that should be finished by November '84.

New Residences by November

By Paul Legge

By November of this year, Scarborough Campus should have in it's possession 18 new residences.

As you may have noticed, construction has been underway all summer, to the south of the already existing blocks of residences. Unfortunately, as Mr. Bryan, Manager of Physical Services, pointed out, the new residences will not be ready for the winter session students. Students new and old, have been contacted through the summer and placed on waiting lists for the residences.

Altogether there will be a total of 36 houses, half to be finished in November, and the complement shortly after. Each house will have four bedrooms and contain most of the supplied luxuries that the existing residences have. Even though these new residences are similar in many ways, they are very different in their construction and architectural design.

Asked why the residences were built, Bryan replied that the College made the decision due to the higher number of requests from students for them. Students eligible for entrance to these residences will be those new and old, who have placed deposits on these residences and are just waiting for their completion.

The cost of construction is just over $2 million, supported by the university. However, since the residences are self-sufficient, the rent paid for by the students will be used to pay back the mortgage, power, water, etc. Thus, no extra cost for the univeristy or students.

However, due to financial restrictions at the University, in order to keep residence fees the same, some services will be decreased and, overall, the method of operation will be changed substantially. As Bryan noted, we're one of the few campuses that provide residences with "everything but toilet paper". Scarborough spends $350,000 on facilities for 36 houses. But, Bryan did note that in the future, there will be a move to cut down on things such as plates, cutlery, pans, etc. Bryan feels that students would rather supply these themselves and not pay extra for rent.

Get Involved!

Turn to page 3 to find out

Pub gets facelift

By Surrinder Toor

The summer months have seen the pub undergo a visual transformation. The pub now boasts a new carpet and the timberwork once armouring the walls has been removed. Though revealing a certain nakedness, the repainting of the walls has made the pub a trifle brighter. We are assured of a whole new freshness about the place.

The pub has been rewired to meet safety standards, the musical stage has been enlarged and there are two new video games for the space age buffs among you. The new-look walls and the introduction of track lighting is expected to give the place a renewed ambience.

Refurbishments have cost $11,000 - $12,000 but are as ever subject to the slow decision-making processes of SCSC and their eagerness to cling to 'their' money, funding has at last been approved for new pub furniture. Costing a further $6,000, we will be graced with new bench seating and tables, including a flotilla of smaller ones conspiring to add a little intimacy. The furniture, expected to arrive 'sometime in September or October', is fashionably

cont. on p.6

FOR YOUR INFO

Papal Parking-Scarborough Campus-September 15, 1984

The Campus parking facilities will be used by the public for pay parking on September 15, 1984 commencing at 6:30 a.m. Twenty five (25) Shuttle Buses will be operating between the Outer Lots, "R" - Wing Bus Stop and Downsview for a return trip cost of $5.00. Campus Parking Permit Holders who wish to use this facility may park at no charge in any lot on a space available basis. The "S" Wing Visitors and "R" and "A" Parking Lots closest to the Gym will be reserved for permit holders and Gym Recreational Members who need parking during the day.

Meeting

Kim Weslak, Academic Affairs Commissioner, would like to meet with all club Presidents or representative on Wed Sept 12 at 1:00 p.m. in the Council Chambers.

Those wishing to start new clubs are also urged to attend.

T.T.C. Transportation changes

York Mills 95 Bus: This route no longer comes into the College during the **weekday** peak and mid-day periods (prior to 7.40 p.m.). On week-day evenings, Saturdays, Sundays and Holidays it will continue to enter and use the loop at the Campus "R" Wing entrance.

R.G.I. Bryan (Physical Services)

STUDY CREATIVE WRITING AT SCARBOROUGH CAMPUS, U of T

Now all talented writers may study creative writing at the University of Toronto's Scarborough Campus. In addition to the credit course in introductory creative writing, which has been offered in the evening for the past four years, a non-credit evening course in creative writing will be held at Scarborough Campus in the fall.

The non-credit course will focus on poetry and short fiction, but is open to writers of other genres, as well. Instructor Donna Bennett, a successful Toronto literary editor, will help students examine style, technique, form, and audience in order to determine what makes fiction and poetry work. Those taking this Tuesday evening course (7-9:30 p.m.) need not be admitted to the University of Toronto. Classes run from October 2, 1984 to March 12, 1985 and the cost is $200.

The credit course "Creative Writing: An Introduction" will be offered Monday evenings (7-9 p.m.) during the regular fall-winter session. Scarborough Campus English professor Alan Thomas will guide students in writing, discussing, and revising their own work in a group workshop. To take this enrolment-limited course, students must first be admitted to the University of Toronto. They are then offered places based on portfolio or interview. Tuition for the one course is $257.75.

Opportunities are also available for advanced creative writing students to take independent study courses for credit. Scarborough students from these courses have been highly successful in U of T's prestigious Pratt poetry competition over the past three years, winning one of the two first prizes awarded and five of the seven honorable mentions. Many have also done well in the larger literary world, publishing their work in such magazines as Malahat Review, Descant, Poetry Toronto, and CV/2.

For further information about Scarborough Campus creative writing programs, contact Professor Russell Brown at 284-3146.

SCARBOROUGH COLLEGE CHRISTIAN FELLOWSHIP

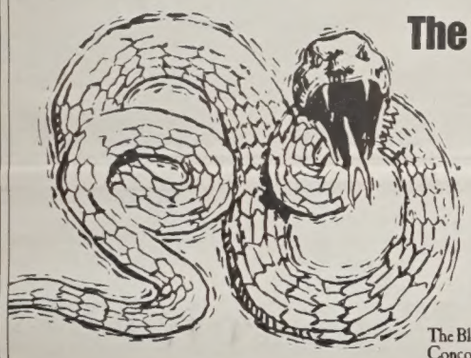
Come and meet new friends, all are welcome to attend...

Wiener Roast: Thurs. Sept. 13th, 1984 at Morningside Park BBQ Pit number 4. Meet in the Meeting Place at 5:00 p.m. Cost $2.00 per person (first year students $1.00). Good food and good fun!

Our first meeting will be Mon. Sept. 17th, 1984 in the Faculty Lounge (4th floor H-Wing). Come out and enjoy Christian fellowship, special speakers, and studying God's Word together. Why not bring a friend? For more information call Sharon 284-5540.

YUKON JACK ATTACK #1.

The Snake Bite.



Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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Travel any day of the week, any day of the year (holidays included). The only restriction is that you use the tickets during the school year from September 1st to May 31st.

Get your Voyageur student discount booklet at any Voyageur bus terminal or agency or at a participating Affiliated Voyageur System member. (Be prepared to show your student i.d. card).

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EDITORIAL

WELCOME!

Welcome to Scarborough Campus. To both new and old students we hope this will be an enjoyable and successful year. University is quite different from high school as you've probably found out already. There is no effort by professors to make sure you're attending your classes, no late slips, no recesses. You are treated as adult, and are expected to be serious about your studies.

Remember, you are here to get an education, to become a more enlightened and intelligent individual. But alas, one cannot live with books alone. Social interaction and self-fulfillment in non-academic activities can make university "the best years of your life." The newspaper you're reading right now cannot operate without students. Students are needed to be writers, photographers, production assistants, and much more.

The radio station, student council, and many clubs are all great ways to get a feel that you're accomplishing something and having a good time as well.

Simply attending Pub nights, dances, and other special activities indicates your interest in what Scarborough Campus offers and also provides you with a bit of relaxation in your week.

Whatever your choices, remember that you are here to become a more complete person. That is not only in working hard for high marks, but also in enriching yourself as a human being. Get involved, for the good of yourself and the good of the college.

SCSC, Get your act together

The summer is a very important time for any new student council. This is the time when student council strives to get the new school year off to an impressive start. Orientation must be planned, the SCSC handbook must be done, and all old matters must be cleared up. If there are problems in getting things organized, the President should be the one to take charge and get things done.

So thus, it is a shame that this year's new student council has had a very unimpressive start. Not only unimpressive, but distressing. Secretary Sue Vallilee failed to be re-hired under questionable circumstances. Alienation has occured between student council members and a hierarchy has been formed. Instead of a democracy, the President and Vice-President, the two most experienced members, have decided to run things themselves, leaving others wondering what their jobs are.

On more tangible issues, the SCSC handbook, probably the most important guide for first year students, was treated with so much indifference that SCSC will be lucky if it is on the stands by the second week of school. The editors of the handbook spent their last three weeks of the summer working very hard to make up for the ineptness of student council.

On a positive note, Orientation, organized by the services commission seems to be in good shape.

A job opportunity to be hired by SCSC as a worker during the summer was taken by the SCSC President herself, a direct and blatant contradiction to Article 17.05 of the Student Council Constitution. This occurred even when another person of similar qualifications had shown an interest in the job.

The most distressing problem is the alienation, disgust, and contempt occuring in council.

Student Council, get your priorities straight!

Vice-President Kevin Sack has exhibited many times that he is more interested in swaying the editorial policy of the paper rather than doing his own job. C'mon Kevin, forget about how we do things, show us what the voters wanted last year, you to represent the students and perform your job well.

When our President puts her mind to it, she can get things very organized and done properly. Unfortunately though, her absence during the summer created clamour and discontent among both SCSC members and non-members. Rosanna, get your team together. Get them to do their job and let's treat student council as the group they are, not separate entities.

This year's council has a lot of potential. The summer is over, the school year has begun, let's start anew. We have both Breweries Week and Orientation Week arranged. The Pub has a new face. We have a fresh, fairly young council.

Let's get your act together and make an impression on this college. A damn good impression, one that will prove to the students that this council is performing in the way is should be -- representing the students' needs.

Join

The Underground

A student paper cannot operate without Student help.

We need writers, photographers, Typesetters, production help, and more.

Visit our office in H-213C (by the caf) and talk to Paul Legge or one of the other staff members.

Be part of *The Voice of Scarborough Campus*

THE UNDERGROUND

Editor-in-Chief: Paul Legge
Assistant Editor: Deborah Spencer
News Editor: Valerie Alexander
Entertainment Editor: Patrice Persaud
Sports Editor: Paul Kossta
Layout Editor: Kleanley Young
Acting Copy Editor: Steve Kennedy
Production Assistants:

"If you don't print what we like, I'll start up my own paper"
Vice-President Kevin Sack addressing the Editor of this paper during the summer."

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The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. An express function of the board is to act as a liaison between staff and students at large. Formal complaints -as opposed to Letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, Scarborough Ontario, M1C 1A4.

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The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

ORIENTATION '84!!!

This week is...

BREWERIES WEEK (Sept 10-13th)

All Events to be held in the Pub, located above the gym in the R-Wing.
Prizes all week long!

Monday : $1.05 Come-Alive
Special Drink at a Special Price
All Day Long!

Tuesday : *The Wild Ones*
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Wednesday : *Disc Jockey*
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Thursday : *Brian Hibbert*
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Friday :

ORIENTATION PACKAGES

GET YOURS!!

Includes your official Orientation '84 T-shirt, Hat, Button, and Beer Mug. Also includes your official SCSC highlighter, TTC ride guide, and a LeCard student discount card! Also includes tickets to next Thursday's Barbecue!

Scarborough Campus Student's Council 284-3135

Next week is...

ORIENTATION WEEK

ARE YOU READY ?

Monday: *Faculty-Student Baseball Game*
all who show up will play!!! 12:00 noon in the S-wing field (that's just north of the S-wing)
Pub Night - 7:00 in the Pub

Tuesday: *Noon Hour Jazz Concert*
7:00 p.m. Cultural Night in the Pub
Steel Band *RARE ROOTS*

Wednesday: *Frosh Night - YORK ROAD*
In the pub - frosh only 'till 9:00!!

Thursday: *Noon Hour Barbeque*
H-wing Patio
7:00 *The Third Annual SCSC Beach Party* - In the Pub
Don't miss this annual crazy night. Pub attire a must. Music from CSCR 90.5 Cable FM

Friday:

SCSC presents

THE TENANTS

Live
In the Meeting Place

Ticket information next week

Notes

Wanted: External Affairs Commissoner
Apply to Rosanna Barbuto, President
SCSC R-3042

Wanted: Typesetting Manager:earn a good hourly wage
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Wanted: Sex Ed Co-Ordinator
for the SCSC, Sex Ed Centre
Apply in writing to Kevin Sack in R-3042

New look for Cafeteria

By Deborah Spencer

Amid much clamour and noise, renovations were made in the H-wing cafeteria this summer. The renovations, which began around the middle of July, were completed by the first week of September.

Along with the changes in the H-Wing cafeteria a change of management has taken place. Gary Josslin is now the new manager of Beaver Foods on the Scarborough Campus.

The cafeteria is now separated from both dining areas and a turnstile has been installed at the doors opposite *The Underground* office. This complete enclosure of the food area will maximize speed and minimize theft.

The "scatter system" will be put into effect in the newly enclosed cafeteria. Students will now be able to head directly to various cash registers without waiting behind persons ordering hot food.

According to Ross Munro, district manager of Beaver Foods, the costs of the renovation were between $55,00 and $60,000, all paid by Beaver Foods. Students should not see an increase in food prices due to the changes in the cafeteria.

The reasons behind the renovation according to Munro was to improve the cafeteria as a whole. "We're doing the best we can to meet the needs of the students."

The H-wing caf during the summer. Let's hope improvements not only occur on the outside.

Closing of Riding Stables possible

By Deborah Spencer

One of the unique features of the Scarborough Campus, The Riding Stables, may soon be closed due to financial cutbacks by SAC. SAC currently owns the Riding Stables but are considering cutting it from their budget.

Manager of the Riding Stables, Patricia Gillis, stated that we must "show SAC that there is a chance for the Stables". Gillis and a team of volunteers have comprised a list of fund-raising ideas consisting of dinners, an auction, a horse clinic and a rideathon. Gillis will be presenting this package to SAC on September 10th. At the SAC general meeting September 12th at Scarborough Campus, SAC will reach a final decision concerning the future of the Riding Stables.

Currently there are ten school horses and ten boarders at the Stables. One of the problems with the Riding School, according to Gillis, is that there is little traffic in the stables during the winter months. A viable solution to this dilemma would be the building of an indoor riding ring, but there is still a question of sufficient funding.

Gillis has named the area of private funding as the "next goal" for the Stables. With increased outside support, an improvement to the existing facilities could be made.

Linda Quirk, SAC Vice-President, told *The Underground* in a recent conversation, that "as the stables are right now they aren't a viable option." According to Quirk, the general opinion of SAC is that the Stables "... can't continue as they are."

Meanwhile, Patricia Gillis remains optimistic concerning the fate of the Stables. "I'm not giving up on this!"

New look Pub cont.

modern. The selection of the furniture was subject to much scrutiny and the only reason we aren't having softer furnishings is due to the imposition of a tax charge on upholstered university furniture. The pub may now finally seat to its licensed capacity of 168.

Pub prices are staying the same -- hallelujah!, with the introduction of new beers for example, imports, I.P.A., Moosehead, and an opportunity to try them during the new happy hours. Residence pub nights will be on Fridays and there will be alternate entertainment some Tuesdays and Wednesdays to bolster attendance. The fashionable times remain Thursday nights and Friday afternoons. Pub manager Ira Baptiste anticipates a greater attendance by faculty and staff, and hopes to see a few more non-jocks.

During the course of the year we can be assured of long line-ups for special events. The daily musical entertainment will be much the same as ever -- pub tapes, especially considering we have a new cassette deck and repaired speakers.

Ms. Baptiste insists she has nothing against CSCR(Campus Radio) but says the silly ninnies insist on playing classical music in pub rush hours (highly inappropriate) and never seem to play requests. There will be a different reception to CSCR programming in the pub if they play something she considers 'decent'!

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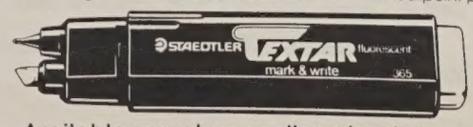

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ENTERTAINMENT

Summer of '84: Ghostbusters, Temple

By Patrice Persaud

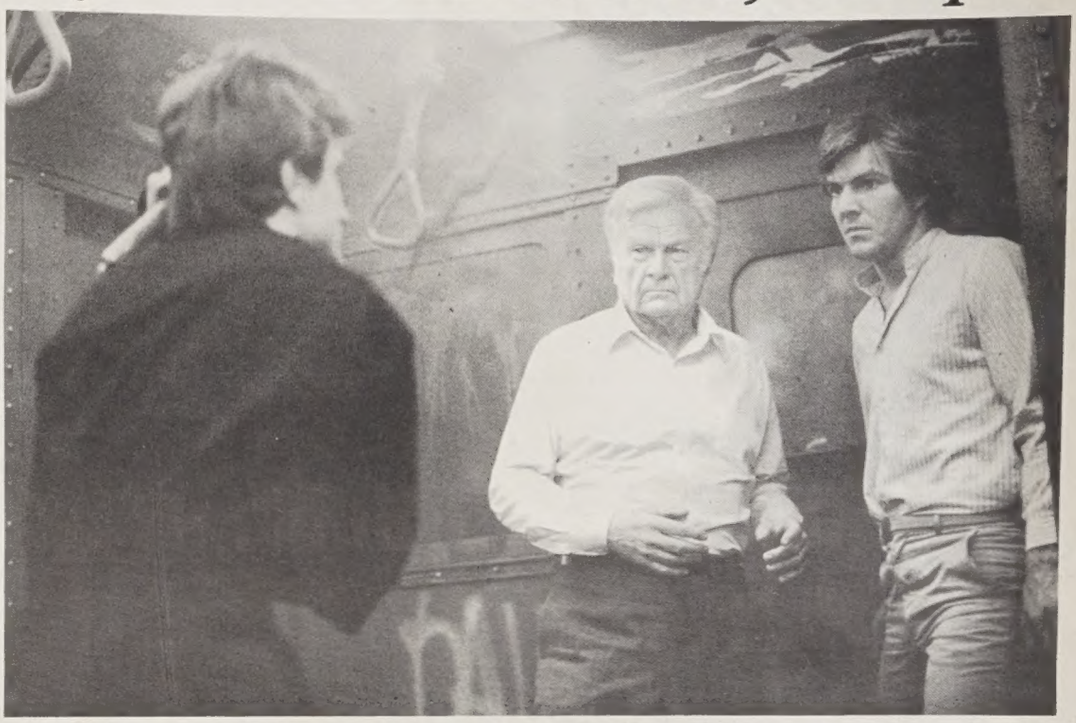
Well folks as we all settle down for another year of essay fever, and Miller-time, exam-mania, and yet more Miller-time, we reflect on the summer past.

It was a summer filled with everything from slam dancing to Bruce Springsteen and then some. We saw the Tall Ships in Toronto Harbour early on in the summer and Yul Brynner at the O'Keefe. Outdoor concerts were also a popular sight in The Beaches. One could enjoy a summer afternoon in the park and follow it up with a summer night in one of the nearby pubs.

And, in movie theatres across the country, records were being set as people lined up for what seemed like days, to see the latest Indiana Jones flick.

The summer of '84 produced a great variety of movies to suit many different tastes. If we could put a general, all-purpose label on them, it would probably be light comedy.

This summer did not produce the emotion packed, suspenseful, of high-pitched epics and dramas such as "Ghandi," "Chariots of Fire," or "On Golden Pond." The audiences did not have an "E.T." to fall in love with, or a "Rebel Cause" to rally around. There were no "five-hankie" movies. Rather, in 1984 we were transported from the unbelievable in "Temple of Doom", to the seduction in "Purple Rain", to the sci-fi of "Star Trek III", and finally to the delightful absurdities in "Ghostbusters."



A scary scene from the blockbuster movie The Temple of Doom.

Indiana Jones

Let's now take a peek at just a few of the movies which made the summer of '84. Harrison Ford was back once again as Indiana Jones, that swash-buckling hero that we've all come to know and love. Steven Spielberg and George Lucas made the incredible happen—there is the jump out of the airplane into an inflatable raft which takes Indy (Ford), Willie (Kate Capshaw), and Short Round (Ke Huy Quan) on an Indian adventure into the midst of a sinister primitive cult. At times it was overdone, both in the plot development and in stunts. It appeared as though we were witnessing the dawn of a new James Bond.

Harrison Ford, as always, was every inch Indiana Jones. Leading lady Kate Capshaw, however, left much to be desired. Her character, Willie, was the typical, well-built airhead blonde. She in no way measured up to the character of Marian (Karen Allen) in Raiders.

A refreshing change in this Indiana Jones adventure was the addition of Short Round (Ke Huy Quan) as Indy's sidekick. He added a touch of street-wise toughness combined with childhood innocence. All were very effective.

From the Indian jungle, our next movie takes us into the human mind and the world of political intrigue.

Dreamscape

"Dreamscape," a Zupnik-Curtis production, was one of the better movies of the summer. Intrigue, sex, adventure, sci-fi (what more could one ask for), filled the storyline. Our hero, Alex Gardner (Dennis Quaid) uses his telepathic abilities to delve into the dreams and nightmares of certain individuals to help them solve their problems and overcome their fears. One of these people just happens to be the President of the United States (Eddie Albert), who has recurring nightmares about the devastation of nuclear war. Alex must not only save him from his fear but also from an assassin (David Patrick Kelly), who has also entered the President's dream and is bent on killing him.

The supporting cast included Kate (Temple of Doom) Camshaw as Dr. Jane Devries, a scientist who is seduced by Alex in one of her dreams, Christopher Plummer, the man behind the assassin and head of a secret security organization; and Max Von Sydow, as Paul Novotny, the scientist who pursuaded Alex to join the Dreamscape project.

At times it is weak in plot development and almost predictable; this is made up for by the raw humour and brazen sex appeal of Alex (Quaid).

Gremlins

Steven Spielberg's second major production of the summer was "Gremlins". The much publicized campaign for the creatures billed as being the next E.T. was in vain. This was far from Spielberg's best work. A cross between "The Wizard of Oz" and "E.T." the movie lacked both a good storyline and a good cast. Geared to the child in each of us, it insulted the intelligence of the child in us. The poor choice of cast also contributed to the sinking of this ship. Pheobe (Lace, Fast Times at Ridgemount High—Cates, Polly Holliday, Hoyt Axton, and Zach Galligan as our hero who tries to save his town from the "Gremlins".

The best acting job in the movie was done by the little

cont. on p. 8

Tightrope: Eastwood gets into Bondage

By Hanif Sarangi

"Tightrope" is Clint Eastwood's latest offering of violence to the big screen. In this movie Eastwood once again portrays the role of a police officer. Not the infamous "Dirty Harry" Callaghan seen in last year's "Sudden Impact" but Wes Block, in many ways a much dirtier detective.

"Tightrope" centres around a series of brutal sex murders in New Orlean's sleazy French district. Eastwood is the detective assigned to solve the serial killings. He inevitably gets involved with the prostitutes frequenting the area. As the movie progresses it becomes difficult to differentiate between Block and the killer. Both are drawn to the kinkier aspects of sex involving handcuffs and other sexual paraphenalia. Eastwood begins to fear he is being submerged by the darker aspects of his personality as he dreams of viciously raping the love interest in the movie, Berl Thibodeaux, played by Canadian actress Genevieve Bujold. As the ties between Block and the murderer become closer, Eastwood must continually convince himself that he is not like the killer. The movie reaches a point where the two become almost inseparable and the hunter becomes the hunted, leaving the audience to wonder whether Eastwood can in fact overcome both the killer and his own darker self.

The suspense in "Tightrope" is the essential ingredient which makes the movie so interesting. Block is a human being and not the indestructible super-cop seen in "Dirty Harry." The journey into the darker inner self of man is seen outwardly in the dark, steamy cinematography. Sexual symbolism and innuendo pervade the film. "Tightrope's" superior production and direction lifts it above the majority of mediocre films offered this summer. And as such, this moody psychological thriller should not be missed.

SPORTS

Get Involved In Sports

By Paul Kossta

University can be a mentally draining experience. In order to perform at one's optimum, it is necessary to participate in physical activities to offset this mental stress.

To do this, Scarborough students can take advantage of the large gym, tennis courts, jogging trails, weightlifting rooms and superb squash courts.

However, the strength of this Campus' athletic program lies in its abundance of group activities. Scarborough Campus teams abound in almost every sport imaginable.

But, if inter-faculty sports are too time consuming for you then intra-mural sports are the answer. Men's, women's, and co-ed intra-mural teams are plentiful. Entering as an individual or team can lead to great enjoyment.

Lack of athletic ability is not a reason for bypassing sports. In most intra-murals, "A" & "B" divisions exist so that even the most uncoordinated hacker can find people who play just as badly.

So far I've discussed the physical and mental reasons for joining an inter-faculty or intermural team. But here's what I consider the most important reason. Everybody requires friendship and the athletic program is one of the best ways of bringing people together. I know from my personal experience in first year that the lack of friends can be a trying experience. Most people find that you've got to initiate contact in order to make friends. Doing this in class is important, but, having friends outside class is essential. This is where inter-faculty and intra-mural sports can help.

So, don't waste your time wandering about the hallways. Just go down to the athletic office by the gym in the R-Wing and sign up for the sport or sports you want to play. Join a team and enjoy yourself.

Enter the Long Distance Contest

Enter often. Every 3 Long Distance calls you make gives you a chance to

WIN 1 OF 3

1985 FORD BRONCO II's

The sensational "go anywhere, do anything" 1985 Ford Bronco II, the V6 powered sporty utility vehicle with proven design features. Built Ford tough, it's a 4-wheeler that's at home on the open road as well as more tortuous off-road terrain. Any surface, any season, Bronco II is ready to work or play hard. It's the perfect "long distance" vehicle that's a sure bet to make someone happy.

3 LUCKY STUDENTS WILL EACH WIN A BRONCO!

FIRST DRAW DATE: OCTOBER 17, 1984 SECOND & THIRD DRAWS: NOVEMBER 28, 1984, FEBRUARY 20, 1985

PLEASE ENTER ME IN THE MAKE SOMEONE HAPPY LONG DISTANCE CONTEST

Clip out this entry form and keep it handy. Fill it in as you make your long distance calls. As soon as you have completed three calls, mail the form or send the required entry information (see rule #1) to: **MAKE SOMEONE HAPPY LONG DISTANCE CONTEST, BOX 1468, STATION A, TORONTO, ONTARIO M5W 2E8**

	AREA CODE	NUMBER CALLED	DATE CALLED
1			
2			
3			

Name

Address Apt

City Prov

Postal Code Tel. No.
(Where you can be reached.)

College or University Attending

I have read the contest rules and agree to abide by them.

Signature

1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or a 3" x 5" plain piece of paper. Also, print telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 15, 1984 and February 20, 1985. Each group of three (3) completed Long Distance calls may be entered only once.
OR
On an 8-1/2" x 11" piece of paper print your name, address and telephone number. Also print the numbers (including the area codes) of the three (3) Long Distance calls you would like to make and beside each, a hand written description of not less than 25 words stating why you would like to make the call. Only the original hand written copies will be acceptable. Any mechanically duplicated copies will be disqualified.
2. Enter as often as you can; however, be sure to mail your entry or entries bearing sufficient postage. NOTE: ONLY ONE ENTRY PER ENVELOPE. Entries should be mailed to: **MAKE SOMEONE HAPPY LONG DISTANCE CONTEST, BOX 1468 STATION A, TORONTO, ONTARIO M5W 2E8**
3. There will be a total of three (3) prizes awarded (see Rule 4 for prize distribution). Each prize will consist of a 1985 Ford Standard Bronco II with all standard equipment plus the following options: H.D. battery, AM radio, tinted glass, automatic locking hubs, deluxe tu-tone paint, guage package. Approximate retail value: $13,245 each. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit, insurance and vehicle license will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded: no substitutions. Prizes will be delivered to the winners as quickly as circumstances permit. Prizes may not be exactly as illustrated.
4. Random selections will be made from all entries received by the contest judging organization on October 17, 1984, November 28, 1984 and the contest closing date, February 20, 1985. Prizes will be awarded as follows: one (1) Bronco II will be awarded from all entries received by NOON October 17, November 28, 1984 and February 20, 1985 respectively. Entries other than the winning one in the October 17 draw will automatically be entered for the November 28, 1984 draw. Entries other than the winning one in the November 28, 1984 draw will automatically be entered for the final draw, February 20, 1985. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 2410, Station "D", Ottawa, Ontario, K1P 6H5.
5. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
6. Quebec Residents
All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.
*A long distance call is a completed call outside the entrant's designated free calling area

Long Distance
Telecom Canada

Summer movies

cont. from p.1

Gremlins themselves —Stripe and Gizmo and the whole gang of little creatures. But, even their cuteness was not enough to save it.

And, what survey of the movies of '84 would be complete without a look at the Best Movie of the summer. Yes people, we all know that somewhere in our deepest thoughts and hidden feelings, we are afraid of the giant Marshmallow Man, and we are afraid of those ghosts! So, "Who we gonna call?" Well, GHOSTBUSTERS!

Ghostbusters

Bill Murray and Dan Aykroyd were flawless; humour and comedy at its best. The viewers were not weighed down in plot formation, and they weren't on the edge of their seat eating their fingernails.
You kinda just sat there and absorbed the movie.

The supporting roles played by Harold Ramis, as our 3rd Ghostbuster and the only one who seemed quasi-normal; Rick Moranis, the delegated wimp who becomes possessed and turns into a raving mad dog; and, Sigauney (The Year of Living Dangerously) Weaver as the conservative musician who turns into the seductive temptress.

These are but a few of the films which made the summer of '84. As I recall these to you, it seems that the one pattern which did emerge from these movies was the enourmous success of their soundtracks. If we weren't "afraid of those Ghosts" (Ghostbusters); or "Cutting Loose" in Footloose, we were "Going crazy" in Purple Rain.

Summer hits included, "When Doves Cry" (Prince, Purple Rain), "Ghostbusters" (Ray Parker Jr., Ghostbusters), "Romancing the Stone "(Eddy Grant, Romancing the Stone), "Let's Hear it for the Boy" (Deniece Williams, Footloose) and the list goes on, and on.

Whatever your taste, there was definitely something for you (unless of course you're one of these people who like to get a sore bum from sitting for 3 hours watching an epic or enjoy keeping Kleenex in business by bawling thru a flick).